



Project Code: 2021-1-EL01-KA220-HED-000027597

CREAMS

Scaffolding Creativity of Arts Students: Framework, Toolchain, and Educational Material on how to Create their Own Virtual Exhibitions

Manual for the CREAMS Mixed Reality App

Start date of Project Result 4: 1st February 2023 End date of Project Result 4: 31st January 2025

Responsible Institution: Cognitive UX GmbH *Editor and editor's email address:* Mario Belk belk@cognitiveux.de

Disclaimer. The European Commission support for the production of this publication does not constitute an endorsement of the contents, which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Partner 1 / Coordinator	University of Patras		
Contact Person	Name: Dr. Christos A. Fidas		
	<i>Email:</i> fidas@upatras.gr		
Partner 2	Aristotle University of Thessaloniki		
Contact Person	Name: Dr. Efstratios Stylianidis		
	Email: sstyl@auth.gr		
Partner 3	Cognitive UX GmbH		
Contact Person	Name: Dr. Marios Belk		
	<i>Email:</i> belk@cognitiveux.de		
Partner 4	Cyprus University of Technology		
Contact Person	Name: Dr. Marinos Ioannides		
	Email: marinos.ioannides@cut.ac.cy		
Partner 5	Shenkar College of Engineering, Design and Art		
Contact Person	Name: Dr. Rebeka Vital		
	<i>Email:</i> rebekavital@gmail.com		
Partner 6	Norwegian University of Science and Technology		
Contact Person	<i>Name:</i> Dr. Annett Busch		
	Email: annett.busch@ntnu.no		

CREAMS Project Consortium

Executive Summary

This document provides a guide manual for the CREAMS mixed reality application.

Mixed Reality (MR) Application

Launch and Navigate

- Open the MR app on your HoloLens.
- Use the Navigation Menu to choose between (Figure 1):
 - o Artwork Gallery Viewer
 - Physical-Digital Artwork Matcher.
 - o Cognitive Agent
 - o MR Exhibitions



Figure 1. Navigation menu items of the MR application.

Artwork Gallery Viewer

- Select Gallery Viewer from the menu.
- Browse thumbnail grid of all CREAMS artworks (Figure 2).
- Tap any thumbnail to open its Single Artwork View (Figure 3).
- In Single View, tap associated media (e.g., video) to play.



Figure 2. Gallery view of the MR application (artworks have been hidden).



Figure 3. Single artwork view of the MR application (artworks have been hidden).

Physical-Digital Artwork Matcher.

Capture a Snapshot

- Aim the device's camera at a physical artwork and tap Capture (Figure 4).
- Optionally crop the image to focus on a specific area.

Submit for Matching

- Tap Submit; the app uploads your snapshot to the CREAMS server.

Review Results

- Within seconds, the server returns the top three visually similar digital artworks (Figure 5).

Explore a Match

- Tap any result to view its digital version and view all associated media (images, videos, metadata).



Figure 4. Taking a snapshot of a real physical artwork for image similarity matching with digital artworks (artworks have been hidden).



Figure 5. Displaying the top three most similar digital artworks to the captured physical artwork (artworks have been hidden).

Cognitive Agent

- Select Cognitive Agent from the menu (Figure 6).
- View artwork and its description in text.
- Tap the Record button, speak your question aloud.
- The app sends your WAV file to the LLM component and displays its answer.

a A Jone Company	U A A	an Andrew Marker	/ A.,
CPU: 104 fpa (9.6 ms) Liand: 282 3018 Posk- 282 308 Say Trogle Protograficaentude	Limit: 16122.0MB		<u>* * 2</u> /

Figure 6. Gallery of the cognitive agent component (artworks have been hidden).

MR Exhibitions Viewer

- Select MR Exhibitions (Figure 7).
- Choose an exhibition from the list.
- Browse assigned 2D thumbnails and 3D model previews (Figure 8).
- Tap a 3D artwork to load it full-size (Figure 9).
- Interact via hand gestures: pinch to resize, drag to rotate.



Figure 7. Listing the mixed reality exhibitions.



Figure 8. Displaying the thumnbail of a three-dimensional artwork that is part of a mixed reality exhibition.



Figure 9. Displaying a three-dimensional artwork.